

Catalogue of measures for scenic filming during the SARS-CoV-2 pandemic

Working paper of the AG Maskenbild

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As make-up artists, we are subject to the official guidelines of the Chambers of Crafts and various other professional associations. Accordingly, the points listed in this working paper are to be seen exclusively as recommendations for action.
The current SARS-CoV-2 occupational health and safety standard of the BG ETEM and the BGW (hairdressing trade and beauty salons) (source: 1 - 4) as well as the federal regulations thus always take precedence.

The term performer also includes all subgroups such as actors, singers, dancers, stunt people, small actors and extras.

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General Measurements	
1.	Persons who have symptoms of an acute respiratory disease are not allowed to enter the make up rooms
2.	At the start of work, before and after each performer and during the working day, hands must be thoroughly washed and disinfected at regular intervals.
3.	The performer must wash and disinfect his or her hands thoroughly when entering the mask rooms.
4.	Only the make-up artist and the performer have access to the make-up area during their personal make-up time.
5.	Make up times are to be extended to allow time for the additional work that arises.
6.	All work where the minimum distance of 1.5 metres cannot be maintained is only permitted if the protective measures are consistently observed.
7.	Shock and cross-ventilation times are to be taken into account for 10 minutes every hour during working hours; premises without fully opening windows are not permissible according to current regulations.
8.	Recovery breaks of 30 minutes (according to VBG / DGUV regulations (source: 5)) must be taken into account after 75 minutes of wearing an FFP2 respirator mask without a valve.
9.	No food or drinks at the mask place / No private objects at the make up place (mobile phone, handbag, script, etc.)
10.	All parts of the work clothing must be cleaned according to the regulations (at least at 60° C with full detergent).

Personal protection for make-up artists and performers	
<ul style="list-style-type: none"> • Work clothing and protective clothing is to be used exclusively for the individual • Alternative protective measures are permitted if the work situation requires them and they are equivalent or better in protection than the items listed below (source: 6) • Please refrain from wearing jewellery: finger and forearm jewellery (prevents the skin from drying completely); sebum and skin residues can be deposited on necklaces, which can lead to the direct spread of pathogens when loosened (source: 7 - 9) 	

Protective clothing for make-up artists

Nr.	Category	Measure	Check
1.1	Respirator	<ul style="list-style-type: none"> • For activities where the minimum distance of 1.5 metres cannot be safely maintained, a mouth to nose mask (MNB) must be worn • Respirators without exhalation valve (ASM) (min. FFP2 or equivalent N95 and KN95) must be worn for treatments close to the face where the performer cannot wear an MNB • MNB and ASM must be changed after each performer or after moisture penetration. • Washable ASM and MNB are to be sterilised daily (source: 10) • Regular MNB breaks are to be scheduled 	
1.2	Disposable gloves	<ul style="list-style-type: none"> • Gloves must be changed or disinfected when the contact person changes • Double layer of gloves is recommended 	
1.3	Full visor / safety goggles	<ul style="list-style-type: none"> • Are obligatory for treatments close to the face • Should be cleaned / disinfected several times a day 	
1.4	Workwear / -smocks	<p>Washable cloth gowns, disposable gowns (plastic/fleece)</p> <ul style="list-style-type: none"> • Should be cleaned / disinfected / changed several times a day • Are to be worn by the make-up artist as soon as the contact points on the side of the performer are not to be covered 	

Protective clothing performer

Nr.	Category	Measurement	Check
1.5	Respirator mask	<p>Mouth-nose covering (see 1.1)</p> <ul style="list-style-type: none"> • Observe hygiene regulations when taking off 	
1.6	Cloak	<p>Dressing capes, disposable capes</p> <ul style="list-style-type: none"> • Possible contact points are to be covered • Are to be personalised 	

Working materials

Tools and equipment

Nr.	Category	Measurement	Check
2.1	Application	<ul style="list-style-type: none"> • Application - Tools and implements must be personalised and may only be used on washed hair or cleansed skin. • Multiple use without intermediate cleaning is to be excluded • Actors' KIT is to be kept separately in lockable packaging for the day of filming 	
2.2	Disinfection	<ul style="list-style-type: none"> • Tools in common use are to be disinfected after each performer. • All used objects are to be cleaned / disinfected / sterilised with a grease-dissolving household cleaner after the end of work. 	

Products (also applies to wigs, beards, prosthetics, etc.)

Nr.	Category	Measurement	Check
2.3	Application	<ul style="list-style-type: none"> • Products are to be personalised and may only be used on washed hair or cleansed skin • Do not set up products in front of the actor as usual, but store them separately from the work surface (suitcase / drawers) • Use very small quantities • Products in communal product quantities are to be filled in very small quantities by the make-up artist in protective clothing before use on the actor • Actor's KIT must be stored separately in lockable packaging for the day of the shoot. 	
2.4	Disinfection	<ul style="list-style-type: none"> • Products are to be disinfected after the end of work • Solid products (e.g. eye shadow, pressed powders, etc.) must be cleaned by removing the top layer. • Products that cannot be cleaned properly must be disposed of after use at the performer's place. • Product residues of the day are to be used or disposed of only by the performer • For further information on cleaning individual product groups, we recommend the "Hygiene plan for make-up artists" of the Unfallkasse Nord (source: 11) 	

Make up Place / Make up Room / Make up Mobile

General

Nr.	Category	Measurements	Check
3.1	Protective equipment	<ul style="list-style-type: none"> • Hand wash basins with warm water and hand-friendly soap as well as hand disinfectant (min. "limited virucidal") and hand protection cream must be available at every masking station. • Soap and disinfectant dispensers must be sensor-operated or arm-operated. • Use paper towels • Closed waste bin with foot pedal 	
3.2	Posting of hygiene plans	<p>Employed make-up artists = employer's responsibility Self-employed make-up artists = personal responsibility</p> <ul style="list-style-type: none"> • Hygiene plans as well as information signs must be displayed in a clearly visible place (Source: 11 & 12) • Every new performer must be made aware of the signs. 	
3.3	Disinfection of the workplace	The workplace as well as all contact surfaces (mirror, chair, work surface, wash basin, door handles) are to be cleaned / disinfected after each performer with a fat-soluble household cleaner	

Basic requirements

Nr.	Category	Measure	Check
3.4	Size of the make up area	<ul style="list-style-type: none"> • It must be possible to maintain the legal minimum distance around and between each workstation in all directions • The required movement areas and escape routes for the respective workplaces must be taken into account • The individual movement areas must be made clear by markings and / or barriers • If partitions are planned, see Sources 1 & 17 for more information. • If the minimum distance when entering and leaving the masking area is not possible due to the depth of the work, a one-way system must be set up. 	
3.5	Alternating make-up workplaces	In order to shorten work processes, the production side should consider providing the make-up artist with a second workstation.	
3.6	Ventilation	Ventilate every hour for at least 10 minutes (cross-ventilation is best), even in unfavourable weather conditions.	

Preparation / Make up rehearsals

Preparation

Nr.	Category	Measuere	Check
4.1	Scope	<ul style="list-style-type: none"> • If possible, to be held without contact via telephone or video conference. • Notify the director and production manager in advance of any additional time required for changes due to the production schedule.Komparserie um Mithilfe (Eigenleistung) bitten • Ask the extras to help (with their own work). • Work rooms must comply with hygiene regulations 	

Make up rehearsals

Nr.	Category	Measure	Check
4.2	Procedure	<ul style="list-style-type: none"> • If a make up rehearsal cannot be taken without contact, all protective measures must be consistently observed • Keep the number of contacts as low as possible for make up rehearsals • Non-contact sampling via photo or video 	

Before the start of shooting / set work - Before the start of performances / backstage

Only the respective actor and the responsible make-up artist are allowed to approach each other for the duration of the treatment, under consistent adherence to the protective measures

During the make up time with the actor

Nr.	Category	Measure	Check
5.1	Hair styling and cutting	<p>Hair styling or cutting may only be carried out on washed hair.</p> <ul style="list-style-type: none"> • If hair washing is not possible on site, the performers shall come to the make up time with immediately freshly washed hair. • If hair -washing is not possible before or during mask time, hair may only be worked on using disposable gloves. 	
5.2	Make up	<p>The regulations of the federal states on near-facial work must be observed!</p> <ul style="list-style-type: none"> • If treatments close to the face are not permitted, the performer must apply make-up himself/herself under the guidance of the make-up artist. • If treatments close to the face are permitted, the actor must clean the face thoroughly before the treatment. 	

Shooting / Backstage

Nr.	Category	Measure	Check
5.3	Getting ready to shoot / Backstage	<ul style="list-style-type: none"> • Only approach the actor individually • The simultaneous preparation of several actors by one make-up artist is only possible if all protective measures are consistently observed. • The make-up artist must be given time on the set to change protective clothing. • If the make-up artist and the actor form a permanent working group, it is not necessary to wash the hair and clean the face several times a day. 	

You can find the complete catalogue of measures from WirSind1Team at:

<http://www.wirsind1team.de>

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A compilation of occupational health and safety standards for film, stage and studio productions can be found at:

<https://maskenbild.de/2020/05/22/arbeitschutzstandards-fuer-film-buehnen-und-studioproduktionen/>

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